



Guitar 101

Instructor: Mr. Kinsinger
(Mr.K)





Class Rules

MAKE CHOICES THAT HELP YOU AND OTHERS LEARN

USE INSTRUMENTS AND MATERIALS WITH CARE

SPEAK, SING AND PLAY ONLY WHEN ASKED

IMMEDIATELY FOLLOW ALL DIRECTIONS

CONSIDER OTHERS AND BE KIND

In order to begin quickly, when class starts:

1. Prepare your music and ensure your guitar is in tune
2. Make sure all cell phones / devices are silent

When class is finished:

1. Carefully secure your instrument
2. Carry out any cleaning / disinfecting actions as directed by the instructor



Accessing The Online Classroom

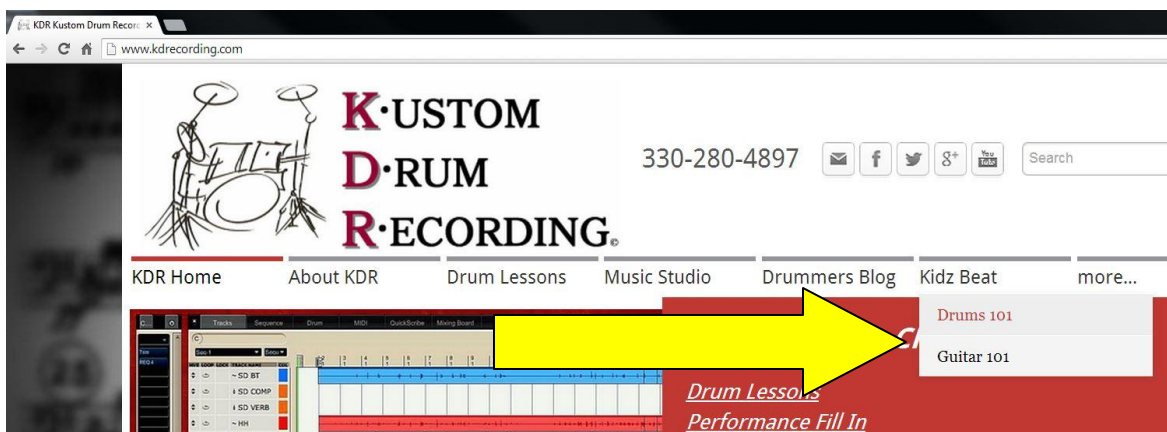
1. Navigate to www.kdrecording.com



2. Locate the Kidz BEAT! page. Hover the cursor over this page to access the drop down menu.



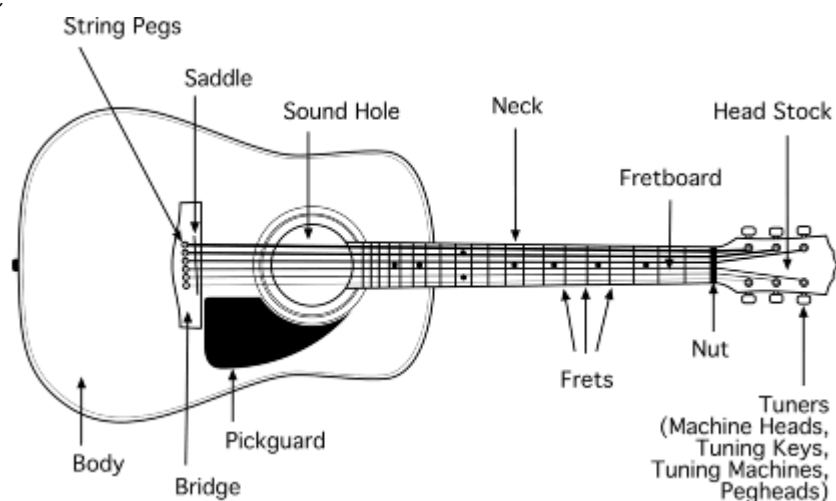
3. Select either drums or guitar from the drop down menu.



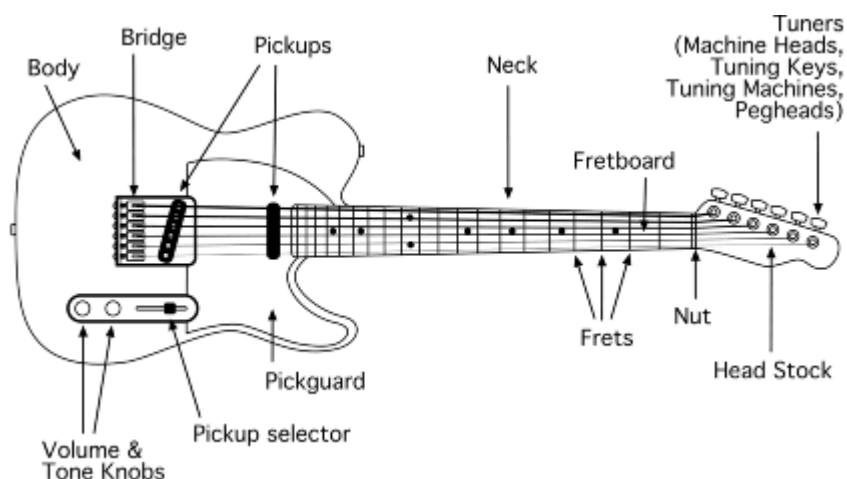


Parts of the Guitar

Acoustic



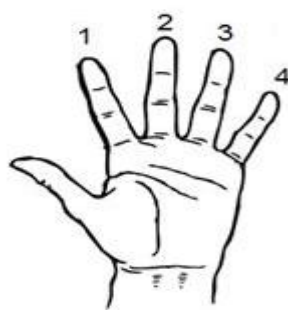
Electric



Strings & Frets

		Strings					
		6th	5th	4th	3rd	2nd	1st
Frets	1						
	2						
	3						
	4						

Digit Assignments

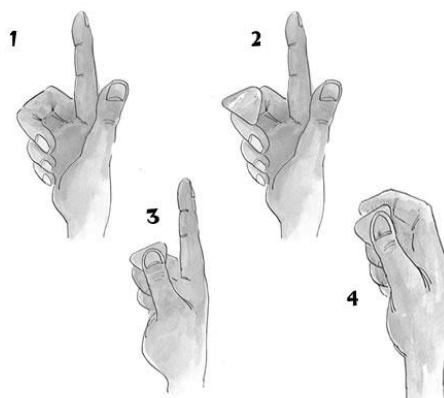
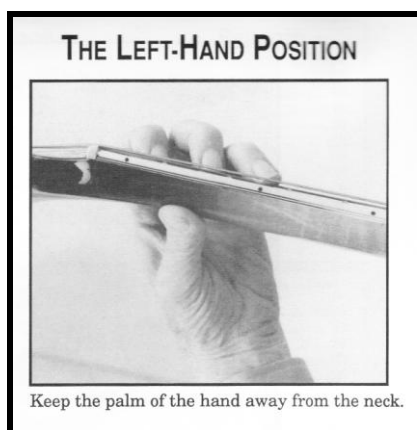


- 1 = Index Finger
- 2 = Middle Finger
- 3 = Ring Finger
- 4 = Pinkie Finger





Holding the Guitar & Pick



Key for Reading Guitar Notation

- X = Do not play string
- = Open string
- ⊗ = Deadened or Muffled String

Do Not Play X

B₇

Open String ○

Frets

1		1		
2	2		3	4
3				
4				

Left-Hand Fingering

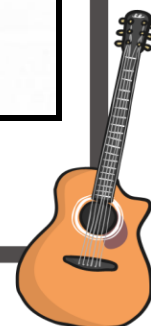
Chordal Notes: B, D#, A, B, F#

Deadened or Muffled String ⊗

Do Not Play X

Frets

1		1	1	
2				
3	3		4	
4				





Tuning

The six open strings of the guitar will be of the same pitch as the six notes shown in the illustration of the piano keyboard. Note that five of the strings are below the middle C of the piano keyboard.

The diagram illustrates the tuning of a guitar by comparing piano keys, piano notation, guitar fretboard, and guitar notation.

PIANO NOTATION: Shows a piano keyboard with the notes E, A, D, G, B, and E (Middle C) highlighted. Below the keyboard, the notes E, A, D, G, B, and E are written in piano notation (bass and treble clefs).

GUITAR NOTATION: Shows a guitar fretboard with the notes E, A, D, G, B, and E (Middle C) highlighted. Below the fretboard, the notes E, A, D, G, B, and E are written in guitar notation (treble clef).

The fretboard is labeled with frets 6, 5, 4, 3, 2, 1 from left to right, corresponding to the strings 6th, 5th, 4th, 3rd, 2nd, 1st.

ANOTHER METHOD OF TUNING

1. Tune the 6th string in unison with the **E** or 12th white key to the **LEFT** of MIDDLE C on the piano.
2. Place the finger behind the fifth fret of the 6th string. This will give you the tone or pitch of the 5th string (**A**).
3. Place finger behind the fifth fret of the 5th string to get the pitch of the 4th string (**D**).
4. Repeat same procedure to obtain the pitch of the 3rd string (**G**).
5. Place finger behind the fourth fret of the 3rd string to get the pitch of the 2nd string (**B**).
6. Place finger behind the fifth fret of the 2nd string to get the pitch of the 1st string (**E**).

The diagram shows a guitar fretboard with the notes E, A, D, G, B, and E (Middle C) highlighted. The frets are labeled 1 through 5. The notes are written in circles above the fretboard: E (6th string), A (5th string), D (4th string), G (3rd string), B (2nd string), and E (1st string).

Go to the following website for an online tuner:

<http://www.guitarguitar.net/tune-guitar-online.shtml>



Strumming Patterns

▣ ⇒ down-stroke

∨ ⇒ up-stroke

#1



#2



#3



#4



#5



#6



#7



#8



#9



= Strum Down
 = Strum Down (Bass note only)
 = Strum Up
 = Skip

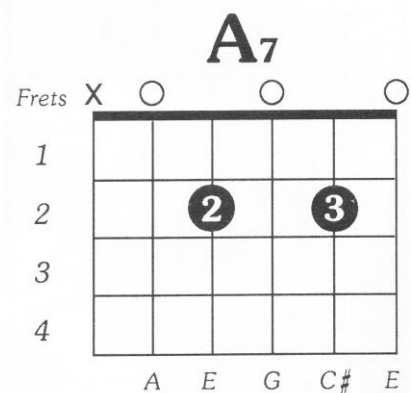
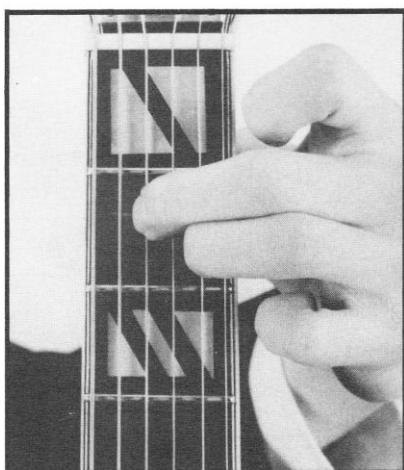
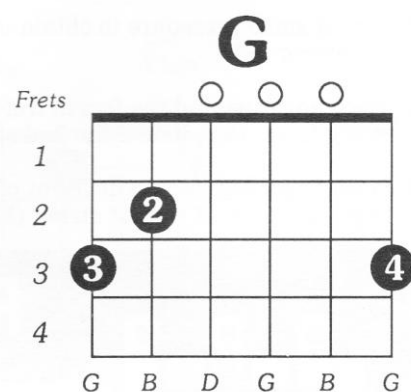
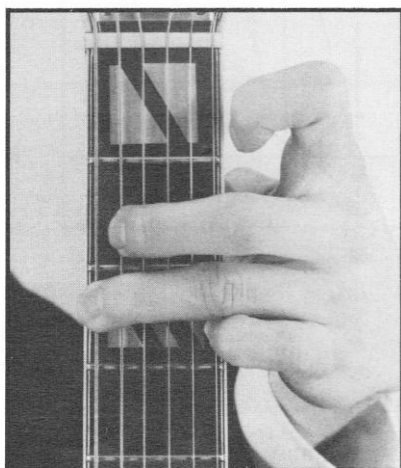
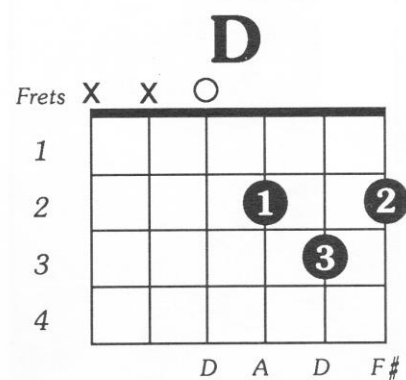
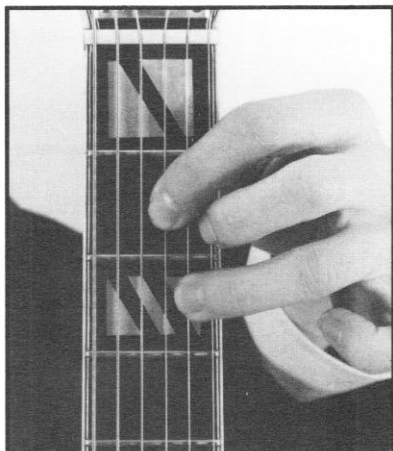
Check out the following website for beginner lessons, songs, and tools!!!

<http://www.guitarguitar.net>

twinkl

www.twinkl.co.uk
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Song 1 - Amazing Grace





D G D
 Amazing Grace! how sweet the sound,
 D A7
 That saved a wretch; like me!
 D G D
 I once was lost, but now I'm found,
 A7 D
 Was blind, but now I see.

D G D
 Twas grace that thought my heart to fear,
 D A7
 And grace my fears relieved
 D G D
 How precious did that grace appear,
 A7 D
 the hour I first believed!

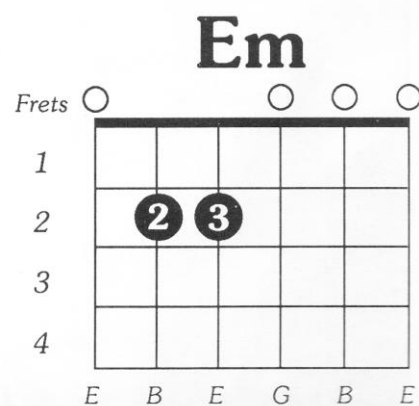
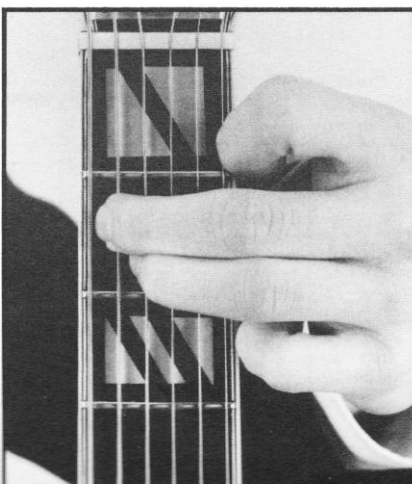
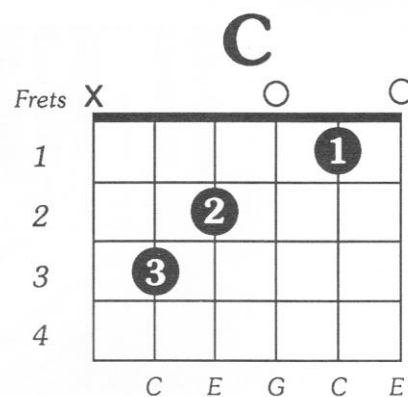
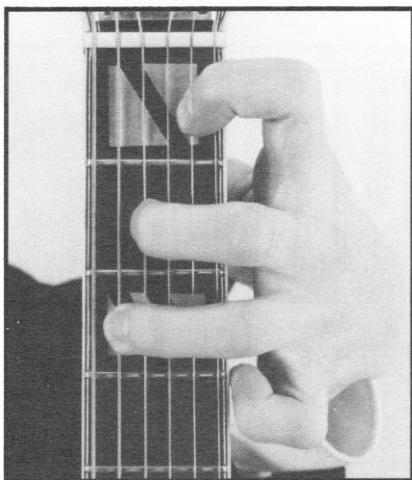
D G D
 The Lord hath promised good to me,
 D A7
 His word my hope secures;
 D G D
 He will my shield and portion be,
 A7 D
 As long as life endures

D G D
 When we've been there ten thousand years,
 D A7
 Bright shining as the sun,
 D G D
 We've no less days to sing god's praise
 A7 D
 Than when we first begun.





Song 2 - Silent Night





G D G
 Silent night! Holy night! All is calm, all is bright,
 C G C G
 Round yon virgin mother and Child. Holy infant, so tender and mild,
 D G Em G D G
 Sleep in heavenly peace! Sleep in heavenly peace!

G D G
 Silent night! Holy night! Shepherds quake at the sight;
 C G C G
 Glories stream from heaven afar, Heavenly hosts sing Hallelujah!
 D G Em G D G
 Christ the Savior is born! Christ the Savior is born!

G D G
 Silent night! Holy night! Son of God, love's pure light;
 C G C G
 Radiant beams from Thy holy face With the dawn of redeeming grace,
 D G Em G D G
 Jesus lord at thy birth! Jesus lord at thy birth!

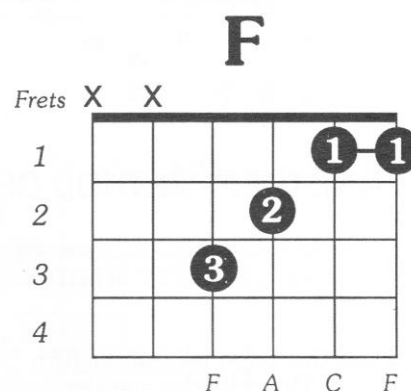
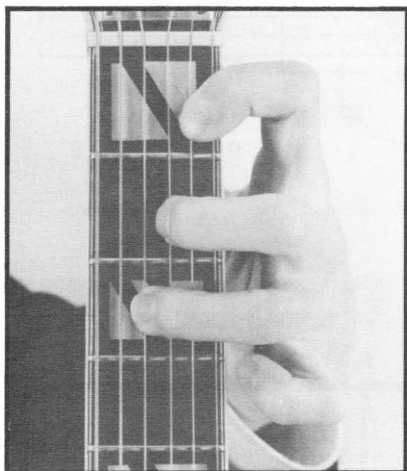
G D G
 Silent night! Holy night! Wondrous star, lend thy light;
 C G C G
 With the angels let us sing, Alleluia to our King;
 D G Em G D G
 Christ the Savior is born! Christ the savior is born!

End Of 1st Session

Have a Great Holiday Season



Song 3 - Kumbaya



C F C
 Kumbaya, my Lord, Kumbaya!
C F G
 Kumbaya, my Lord, Kumbaya!
C F C
 Kumbaya, my Lord, Kumbaya!
F C G C
 Oh, Lord! Kumbaya!

The rest of the verses (same chords and melody)

Someone's singing my lord kumbaya...

Someone's laughing...

Someone's crying...

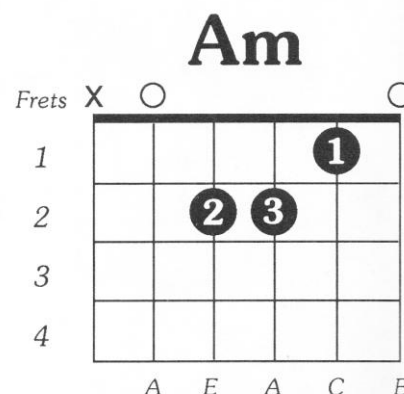
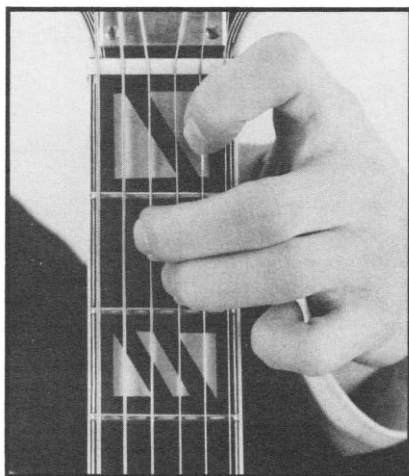
Someone's praying...

Someone's sleeping...





Song 4 - Hallelujah (Jeff Buckley)



Intro

C Am C Am

Verse 1

C Am
 I heard there was a secret chord
 C Am
 That David played and it pleased the lord
 F G C G
 But you don't really care for music, do you?
 C F G
 Well it goes like this the fourth, the fifth
 Am F
 The minor fall and the major lift
 G Em Am
 The baffled king composing hallelujah





Chorus

F
 Hallelujah
 Am
 hallelujah
 F
 hallelujah
 C G
 hallelu-u-u-u-jah

Verse 2

C Am
 Baby I've been here before
 C Am
 I've seen this room and I've walked this floor, you know
 F G C G
 I used to live alone before I knew you
 C F G
 I've seen your flag on the marble arch
 Am F
 but love is not a victory march
 G Em Am
 It's a cold and it's a broken hallelujah

Chorus

F
 Hallelujah
 Am
 hallelujah
 F
 hallelujah
 C G
 hallelu-u-u-u-jah





Verse 3

Well there was a time when you let me know
 What's really going on below
 But now you never show that to me do you
 But remember when I moved in you
 And the holy dove was moving too
 And every breath we drew was hallelujah

Chorus

Hallelujah
 hallelujah
 hallelujah
 hallelu-u-u-u-jah

Instrumental / Solo

F Am F C G

C Am C Am

F G





Verse 4

Well, maybe there's a god above
 But all I've ever learned from love
 Was how to shoot somebody who outdrew you
 It's not a cry that you hear at night
 It's not somebody who's seen the light
 It's a cold and it's a broken hallelujah

Chorus

Hallelujah
 hallelujah
 hallelujah
 hallelu-u-u-u-jah
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

End Of 2nd Session
Great Job!!!

